

[12] Toss the ball

POSITION

1	5
G	D
5	1

Musical score for 'Toss the ball' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5 above or below notes. Measure rests are used in the second measure of each system.

[13] Sunshine and Shadow

POSITION

1	5
G	D
5	1

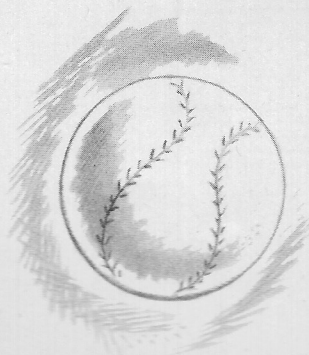
This is a sunshine piece. But at one place the music suggests a shadow, as though a cloud had hidden the sun. Can you find that place? The sunny music in this piece is Major, the shadowy music is Minor.

Musical score for 'Sunshine and Shadow' in G major, 3/4 time. The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The second system includes a *rit.* (ritardando) marking. Measure rests are used in the final measure of each system.

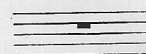
mezzo forte (mf) : moderately loud

A TWO-TONE CHORD

In the last measure of each piece on this page the Left Hand plays two keys at the same time, as shown by the two notes, one above the other. Observe that the fingering is given for both notes, the lower number for the lower note, and the upper number for the upper note.



MEASURE REST



The little black sign is a Measure Rest. (It is also called a Whole Rest.) It means that the hand rests during that measure.